

# THE BEAT BOOT

There is very little doubt as to the origins of the Beat Boot or as it is sometimes known, the Beatle Boot .

A close relative of the Winklepicker, the Beat Boot evolved in the sixties, when several bands, including The Beatles, were looking to complement their look with heeled pointed toe boots.

It didn't take long for other bands to follow in their footsteps: the Rolling Stones, the Velvet Underground and Andy Warhol were all seen in Beat Boots. This Cuban heeled Chelsea boot took centre stage.

The typical boot is a Chelsea style with the distinctive side gusset and either a centre seam or one piece front panel. A popular variation is the size zip style.

Unlike the winklepicker or Chelsea boot, the Beat boot has a raised heel or in some cases a much higher Cuban heel that seems to give the boot its lofty arrogance.

This is a boot for those who like to strut. The usual choice of material is black leather or black suede but not surprisingly the boots have been glamourised in a multitude of materials and colours.

Although originally designed for men the style has become popular amongst women in recent times .

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